

Adrian Glynn

Biography

When Adrian Glynn stands alone at the microphone, there is a pause; something changes in the air. And then the whole room leans in to listen.

Glynn left behind a budding career as a character actor embodying pimps and junkies to emerge as a gifted singer-songwriter. The Vancouver-based musician composes on acoustic and lap-slide guitars, as well as a balalaika, a Ukrainian folk instrument passed down through a century of his ancestry. A storyteller in his own right, Glynn has the ability to hypnotize listeners with tales of sinners, lovers, and redemption-seekers. In concert, he is a captivating and passionate performer, often using only his voice to carry the weight of his words. “[Glynn has] a haunting voice that needs no help in commanding your attention...the power exuding from his stage presence is something that needs to be witnessed for it to be understood” (Music Makes Worlds).

Early on in his career, Glynn caught the attention of renowned artist manager and entertainment lawyer Jonathan Simkin, who now represents him. Glynn’s music has since reached a wide audience through its placement in a variety of Canadian network television shows. He has opened for Canadian folk icon Barney Bentall, and was one of only 10 performers selected to showcase at the 2009 American Society of Composers, Authors and Publishers (ASCAP) Conference in Los Angeles. Most recently, Glynn was selected out of over 450 applicants as one of BC’s top 20 artists to participate in The Peak Performance Project, a five million dollar initiative sponsored by Vancouver’s 100.5 The Peak FM.

Adrian Glynn’s self-titled debut EP was produced by Dave Genn (54-40, Matthew Good Band) and features both full band and stripped down arrangements of his songs. The a capella Ballad of a Christian Man is arguably his most vivid and intense story to date as Glynn embodies a broken man lamenting his murdered wife. The homespun music video features Glynn alone in a darkened church, powerfully performing the song live, in a single take, and has garnered much buzz among fans and industry professionals alike.

In 2008, Glynn spent nearly a year living in India, where his music received national radio-play and TV exposure. He was also granted a wonderful volunteer opportunity to teach guitar and share stories with Bombay youth through the “Down to Earth” program. The trip inspired many writings, some of which were released this fall in the form of a travel journal entitled Fish Skin Memories: Impressions of India and the Middle East.

In 2009, Glynn was invited to join the celebrated roots/spoken word ensemble, The Fugitives, and appears on their critically acclaimed Find Me EP, released on October 6 and distributed by Universal. Winnipeg’s Uptown Magazine described the group’s sound as “capable of achieving dizzying, Arcade Fire-ish crescendos, replete with parallel melodies, complex harmonies and brimming torrents of emotion.” In the last year, Glynn has traveled with the group across Canada, playing many festivals including Mariposa Folk Festival and Komasket Music Festival.

In 2010, Glynn heads back into a small wooden room with producer Matthew Rogers (CR Avery, Mark Berube) to stomp, lament and breathe life into a new collection of songs.

Web:

www.adrianglynn.com
www.myspace.com/adrianglynn

Contact:

Jonathan Simkin
Simkin Artist Management
jsimkin@ca.inter.net
604.879.7320